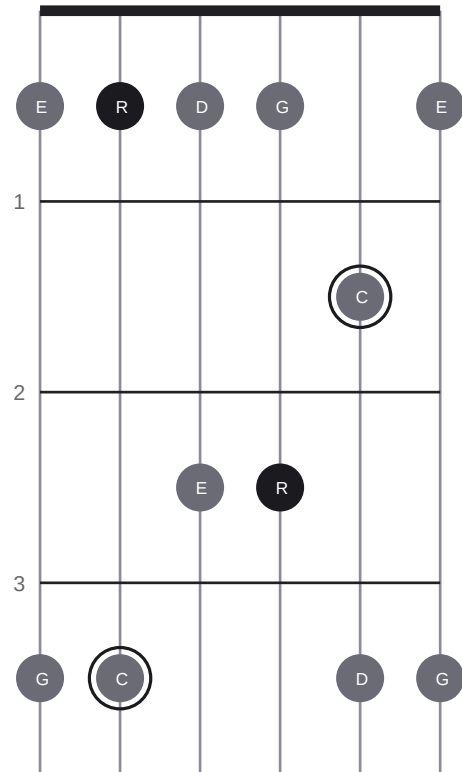


A minor pentatonic - five box shapes

Black dots = A roots. Ringed dots = C (relative major root). Intervals: 1, b3, 4, 5, b7.

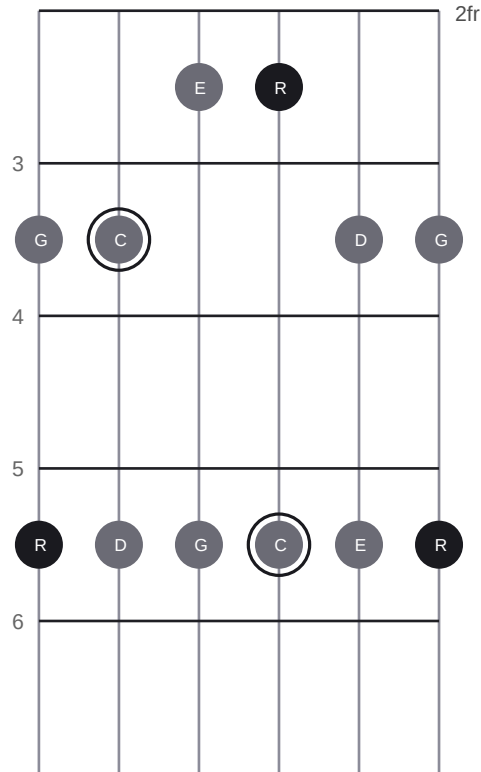
Box 1 (starts fret 0)



Frets 0-3

Degrees: 1 b3 4 5 b7

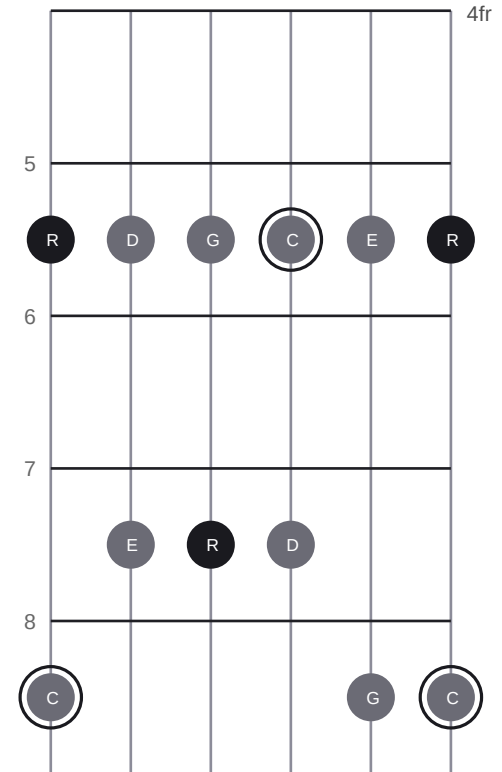
Box 2 (starts fret 3)



Frets 2-6

Degrees: 1 b3 4 5 b7

Box 3 (starts fret 5)



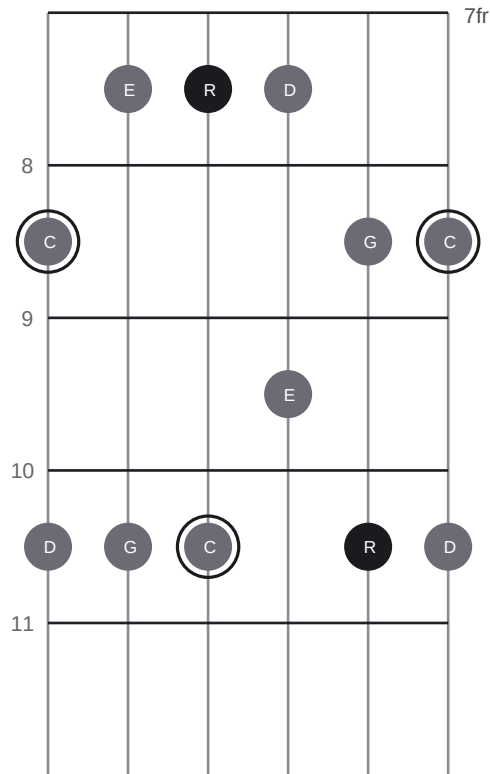
Frets 4-8

Degrees: 1 b3 4 5 b7

A minor pentatonic - five box shapes (cont.)

Black dots = A roots. Ringed dots = C (relative major root). Intervals: 1, b3, 4, 5, b7.

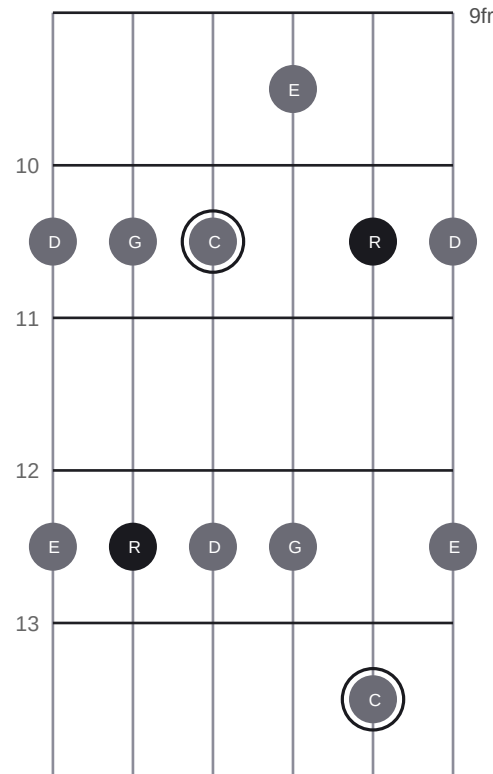
Box 4 (starts fret 8)



Frets 7-11

Degrees: 1 b3 4 5 b7

Box 5 (starts fret 10)



Frets 9-13

Degrees: 1 b3 4 5 b7

Relative major shortcut

A minor pentatonic holds the same notes as C major pentatonic. Ringed C notes are the major roots - target them and the boxes sound major.