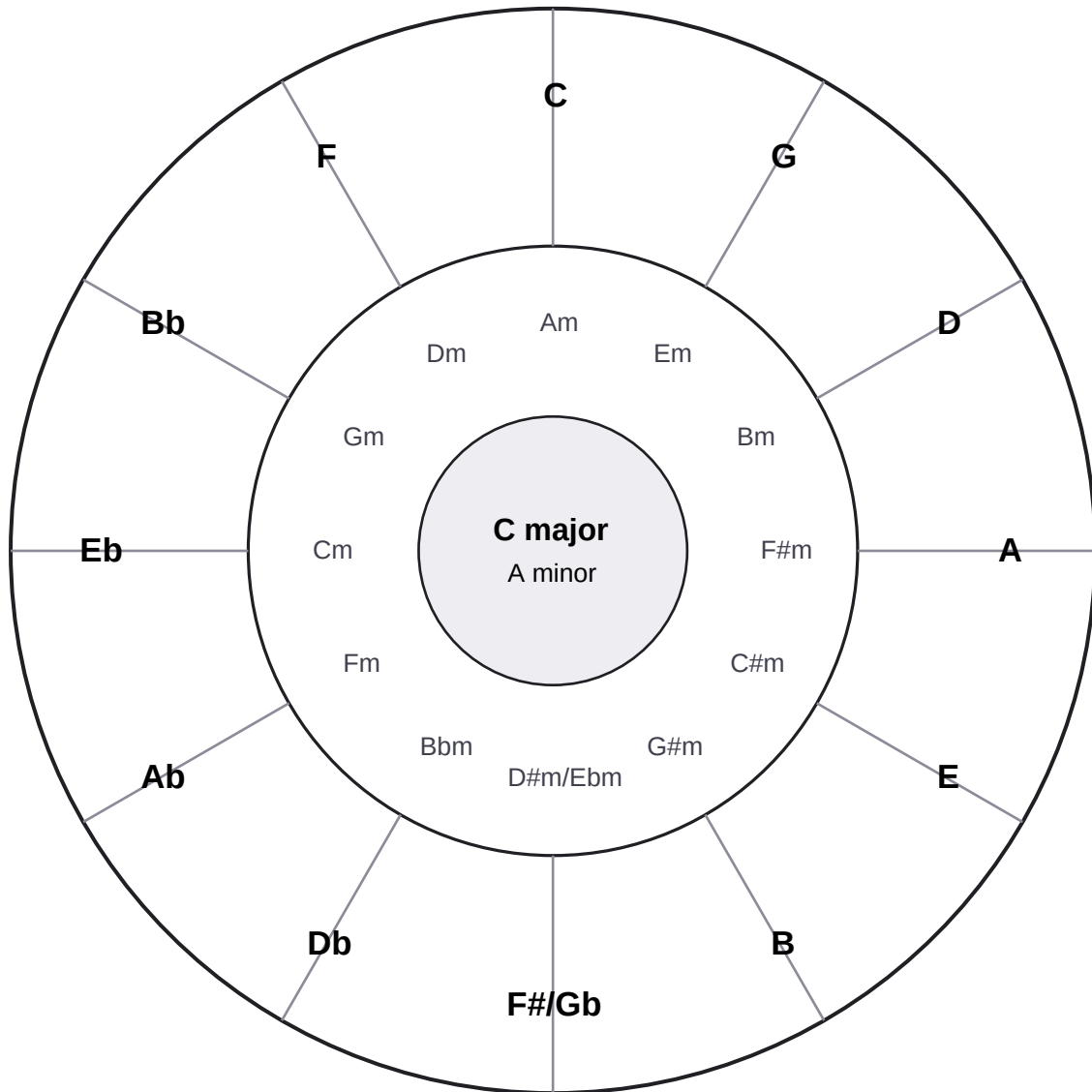


Circle of Fifths - major keys with relative minors

Outer ring: 12 major keys clockwise in fifths. Inner ring: relative minors.



Start at C (no sharps or flats). Each clockwise step adds a sharp; each anticlockwise step adds a flat. Full key-signature table overleaf.

Circle of Fifths - key signature table

Every major key with its relative minor and key signature.

Major	Relative minor	Key signature
C major	Am	none
G major	Em	1# (F#)
D major	Bm	2# (F# C#)
A major	F#m	3# (F# C# G#)
E major	C#m	4# (F# C# G# D#)
B major	G#m	5# (F# C# G# D# A#)
F#/Gb major	D#m/Ebm	6# (F# C# G# D# A# E#)
Db major	Bbm	5b (Bb Eb Ab Db Gb)
Ab major	Fm	4b (Bb Eb Ab Db)
Eb major	Cm	3b (Bb Eb Ab)
Bb major	Gm	2b (Bb Eb)
F major	Dm	1b (Bb)

How guitarists use it

- Neighbouring keys share most chords - move one step for an easy key change.
- The relative minor sits three semitones below its major (e.g. A minor / C major).
- Chords I, IV and V of any key cover most pop progressions - find them on the wheel.
- Use it with the interactive Circle of Fifths tool to hear each key.