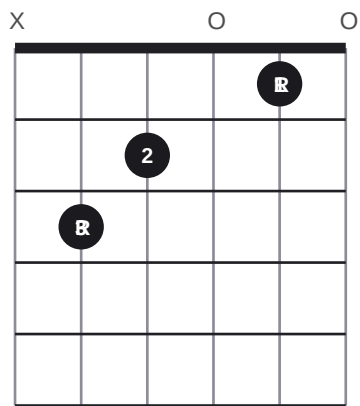


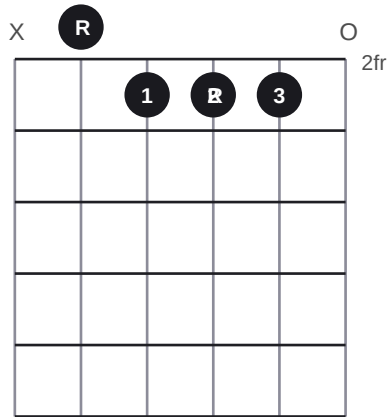
CAGED System Cheat Sheet - the five major shapes

Each open shape with its root notes marked (R). Move E and A shapes with a barre to play in any key.

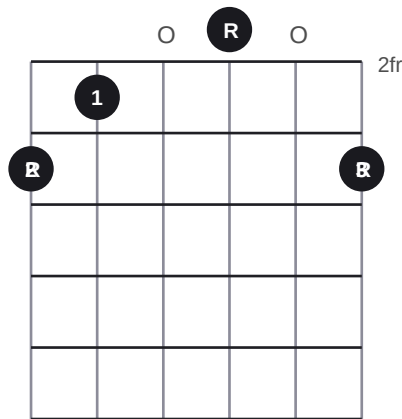
C shape (open C) - roots R



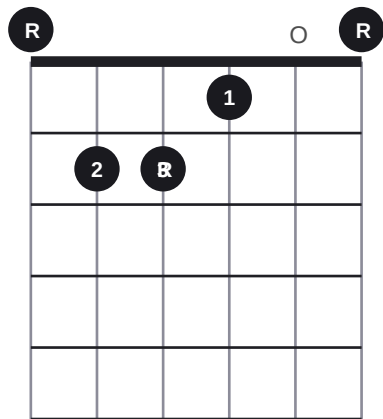
A shape (open A) - roots R



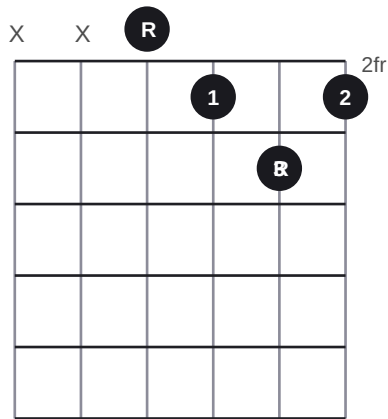
G shape (open G) - roots R



E shape (open E) - roots R



D shape (open D) - roots R



CAGED sequence - one chord (C major) up the neck

Shapes connect in C-A-G-E-D order. Each shares notes with the next.

C shape: frets -1 3 2 0 1 0 (open position)

A shape: frets -1 3 5 5 5 3 (barre at fret 3)

G shape: frets 8 7 5 5 5 8 (around frets 5-8)

E shape: frets 8 10 10 9 8 8 (barre at fret 8)

D shape: frets -1 -1 10 12 13 12 (around frets 10-13)

Honest limits: the movable G and D forms are wide stretches - use them to visualise where chord tones sit, not as everyday full barres. CAGED maps the neck; it is not a playing method and does not replace scale practice.

Root rule: E-shape roots sit on string 6, A-shape roots on string 5, D-shape roots on string 4. Find the root first, the shape follows.